

ELDON J LOBLEIN

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AUDIO ENGINEER · COMPOSER

OBJECTIVE

To produce music for multimedia purposes.

QUALIFICATIONS

- Creatively versatile: Well-rounded knowledge of music and fine arts
- Self-motivated: Over 10 years independent composition/recording experience
- Software proficient: Pro Tools, Logic, Nuendo, Sound Forge, Finale
- Hardware proficient: Microphones, amplifiers, loudspeakers, soundboards, including Amek 9098i and SSL 9000 J

EDUCATION

HARTT SCHOOL, UNIVERSITY OF HARTFORD, Hartford, CT

- Bachelor of Music (expected 2012)
- Double major: Music Composition, Music Production and Technology
- 3.7 GPA
- Awarded: Hartt Talent Scholarship, 2007

FULL SAIL UNIVERSITY, Winter Park, FL

- Associate of Science in Recording Arts, Nov. 2004

RELEVANT COURSES COMPLETED

- Programming Foundations (Visual Basic), *University of Hartford*, 2011
- Independent lessons (Composition), *Hartt School*, 2007 - 2010
- Sound Design and Foley, *Full Sail Real World Education*, 2004

MULTIMEDIA EXPERIENCE/APPRENTICESHIPS

- Video Game Design (level design), *Staffordshire University*, 2009
- Independent lessons (painting), *Lyndon Frederick*, Belfast, ME, 2006
- Independent lessons (violin), *Arnold Liver*, *Sasha Fish*, Bangor, ME, 1996 – 2004
- Independent lessons (drawing), *Edward Moffitt*, Belfast, ME, 1998 – 2002

WORK HISTORY

LIVE SOUND ENGINEER, *HB Productions*, North Haven, CT, June, 2011-present

- Ran microphones and cables, troubleshoot equipment

LINE COOK, *Delvino's Grill and Pasta House*, Belfast, ME, June, 2010 – Aug. 2010

DJ, *The Lookout Bar and Grill*, Belfast, ME, May 2009 – Aug. 2009

- Provided live remixes using Ableton Live

AUDIO ENGINEER, *Hartt Recording Studio*, Hartford, CT, Jan. 2008 – Aug. 2008

- Managed setup/tear-down and recording of sessions

BUSINESS OWNER, dba *The Jamaican Grille*, Belfast, ME, 2005 – 2007

- Managed all aspects of sole proprietorship

REGGAETON PRODUCER, for Jamaican reggae artists, Long Bay, Jamaica, 2002-2006

- Worked with various artists on crafting songs, building and recording the mix